

EQUILIBRIUM

Concert at the Abbey at Sutton Courtenay, July 18th 2012, 7:30pm, Kreisler Ensemble

In memory of Michael Graham-Jones



A very special Kreisler Ensemble concert, this concert celebrates the memory of Michael Graham-Jones and his love and support of all music, and especially of living composers. Highlights of the programme are Kreisler Ensemble's commission from Stuart Macrae, a composer well-known to Michael, and the supremely beautiful Brahms clarinet trio.

Programme to include:

Stuart Macrae - Equilibrium for solo viola and ensemble (world première)

Christian Baldini - Menage à Trois for clarinet trio

Johannes Brahms - clarinet trio

Artist Information

Kreisler Ensemble

Kreisler Ensemble was formed in 2003 by seven musicians with one common purpose: to create a new platform for contemporary music and challenge existing perceptions about the way new music is currently performed.

Matilda Hofman (conductor and music director)

Matilda Hofman studied at Cambridge University, the Royal Academy of Music and the Eastman School of Music, and also as a conducting fellow at the Aspen Music Festival and School. She has received awards from the League of American Orchestras, as well as the 2011 Thelma A. Robinson Award from the Conductors' Guild.

Matilda is a regular guest conductor with Empyrean Ensemble in Davis, California where she currently lives, and also with the San Francisco-based Left Coast Chamber Ensemble with whom she recorded for the Innova label last year. In 2011 she conducted at the Salzburg Festival and Berliner Festspiele in Luigi Nono's *Prometeo* and also assisted Michael Morgan on Sacramento Opera's recent production of *Pagliacci*. Other recent performances include concerts with the *Kammerakademie Potsdam* in Germany and Diabolo Symphony.

Martin Outram (viola)

In addition to his work with the Maggini Quartet, Martin appears frequently as a soloist. His repertoire embraces the major works for viola. His programmes often include rarely heard pieces, particularly by British composers, and several works have been written for him. Since making his Royal Festival Hall concerto debut in 1992 with the London Mozart Players, notable solo appearances have included the broadcast premiere of Sir Peter Maxwell Davies' *Strathclyde Concerto No.5* with the composer conducting. Martin is a Fellow of the Royal Academy of Music, where he has been a professor since 1984. He plays on a viola made by Henricus Catenar in Turin in 1680.

Stuart Macrae (composer)

After studies at Durham University and the Guildhall School of Music and Drama, by his mid-twenties Stuart was writing astonishingly original and powerfully expressive works, and was receiving commissions from organisations such as the BBC and the London Sinfonietta as well as being appointed Composer-in-Association with the BBC Scottish Symphony Orchestra. Often inspired by aspects of the natural landscape, MacRae's style draws on various strands of European modernism, including the music of Stravinsky, Carter, Xenakis and most significantly Maxwell Davies.