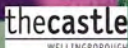
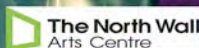


BALLET IN SMALL SPACES

WWW.BALLETINSMALLSPACES.CO.UK

SUMMER TOUR 2011

INSIDE OUT & COMMEDIA HARLEQUIN DANCES



BALLET IN SMALL SPACES

Summer Tour 2011 in partnership with Exuberant Trust

Inside Out and Commedia

Music and dance make magic together in a programme of two new works by choreographer Susie Crow. An empty space and a grand piano... **Inside Out** invites the spectator to see ballet from the inside; pianist Peter Jacobs and expert classical dancers reveal the lyrical beauty of Alan Bush's 24 Preludes. Imagined by and in memory of theatre director Sebastian Graham-Jones, **Commedia** brings to rumbustious life Claude Harrison's fantasy paintings of commedia dell'arte figures in landscapes, set to Robin Holloway's evocative Serenade played by the talented Exuberant Players. Stage designs by Ellen Stewart, and lighting design by Guy Hoare

Harlequin Dances

An introduction to music and ballet featuring Commedia, extracts of Inside Out and chamber works from the Exuberant Players.

Performances:

- Wednesday May 18th : Inside Out and Commedia
2 pm & 7.30 pm
The Castle, Wellingborough
Box Office: 01933 270 007
www.thecastle.org.uk
- Friday May 20th: Inside Out and Commedia
7.30 pm
The North Wall, Oxford
Box Office: 01865 319 450
www.thenorthwall.com
- Saturday May 21st: Inside Out and Commedia
7.30 pm
The North Wall, Oxford
- Tuesday May 31st: Harlequin Dances
7.45 pm
The Theatre Chipping Norton
Box Office: 01608 642 350
www.chippingnortontheatre.com
- Thursday June 2nd: Harlequin Dances
7.30 pm
Cornerstone Arts Centre, Didcot
Box Office: 01235 515144
www.cornerstone-arts.org
- Saturday 25th June: Harlequin Dances
7.30 pm
The Mill Arts Centre, Banbury
Box Office: 01295 279002
www.themillartscentre.co.uk

Exuberant Trust Gala

Sat 21st May matinee at The North Wall in aid of Exuberant Trust featuring **Commedia** and performances by young award holders. Full details at www.exuberant-trust.org.uk

Photography credit: Dancers Katherine Kingston and David Horn. Photography by Mark Brome

www.balletinsmallspaces.co.uk